

Emerging

a student whose understanding of the Y9 Art skills is still emerging will be able to:

Compare and comment on the different ways line and tone are used by themselves, other artists and their peers in making portraits and other images in order to develop ideas for their own work.

Developing

a student who is developing their Y9 Art skills will be able to:

Accept creative risks and interpret and explain how line, tone and surface convey ideas and meanings and are used by artists from different times and cultures in order to develop ideas for their own work.

Secure

a student who is secure in the skills in the Y9 Art curriculum will be able to:

Analyse and comment on their own and others' work, appreciating how symbols suggest meanings and are used to express ideas in different genres, styles and traditions. They can explain how and why their understanding of the work of others affects their own ideas, values and practice.

Mastered

a student who has mastered the skills in the Y9 Art curriculum will be able to:

Analyse, engage with and question critically aspects of their own and others' work, identifying how beliefs, values and meanings are expressed and shared. They confidently express reasoned judgements about their own work and that of others, demonstrating analytical, critical and contextual understanding in order to develop imaginative and original ideas of their own.

<p>Refine practical skills by selecting and experimenting with tools and surfaces, using the qualities of media and processes to make images which communicate their ideas.</p>	<p>Explore and experiment with a range of appropriate resources, combining them appropriately and effectively to realise their intentions and showing some independence through their selection.</p>	<p>Accept and learn from taking creative risks and demonstrate a confident understanding of the qualities in different materials and processes to experiment imaginatively and inventively to develop, design and make images.</p>	<p>Take creative risks and confidently exploit what they learn to explore the potential of wide ranging materials and processes independently and with flair. They make both intuitive and analytical judgements as they combine ideas and imaginatively experiment with materials.</p>
<p>Can draw 3D forms, objects from observation with some accuracy showing an increasing awareness of correct proportions, light and shadow. They can arrange line, shapes, textures, and other elements to communicate some meaning.</p>	<p>Draw more complex 3D forms from observation with increasing accuracy, showing a developing understanding of correct proportions and how light reveals form. They can arrange line, shapes, tone and textures with some sensitivity to communicate their own ideas.</p>	<p>Record ideas from observation accurately and with sensitivity demonstrating a confident understanding of form and structure. They can select and arrange line, tone and other elements independently and inventively to make artwork with an understanding of its purpose and meaning.</p>	<p>Record ideas from observation with great sensitivity, demonstrating an embedded understanding of accurate proportions, form and structure. They select and arrange the formal elements with an understanding of purposes and possible meanings and with an awareness of the context in which they are seen</p>

Evaluate and improve their work for a range of different purposes to make outcomes appropriate to their intentions.	Can provide a reasoned evaluation of their own image-making and that of others, reflecting on their own view of its purpose and meaning to realise their intentions in appropriate and effective outcomes.	Provide an informed and reasoned evaluation of their image-making and that of other artists with a secure understanding of its purpose and meaning to thoughtfully realise their own intentions effectively.	Express and realise their ideas, insights and views with imagination, flair and sensitivity and in often original way to successfully fulfil their intentions.
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